WISHING

Feature Film Treatment

Genre: Fantasy Comedy / Buddy Comedy
Format: Feature Film
Production Company: Mirror Immage Entertainment

LOGLINE

A recently divorced attorney struggling to reclaim his happiness discovers an antique lamp containing a swashbuckling adventurer imprisoned for centuries. As an unlikely friendship introduces the attorney to the extraordinary possibilities of magic, both men begin rediscovering what life has been missing—until a split-second decision forces them to confront the difference between helping someone and taking away their freedom.

THE STORY

A LIFE ON HOLD

Reggie Adams has spent fourteen years building a career at a prestigious law firm. He's talented, disciplined, and dependable—the kind of attorney who does the work, solves the problems, and expects his results to speak for themselves. Yet every time partnership seems within reach, the requirements change. Reggie continues to wait, believing that the title and financial security it promises will eventually give him the freedom to enjoy the life he's worked so hard to build.

His personal life has suffered under the same priorities. His marriage has ended after years of distance and his wife's infidelity. Reggie recognizes that his dedication to work contributed to the distance between them, but he isn't willing to accept that his sacrifices excuse her betrayal. The divorce leaves him angry and disappointed, with little interest in letting anyone get close enough to disappoint him again.

Rather than dwell on the past, Reggie purchases a fixer-upper and begins renovating it himself. The house becomes his refuge, a place where he can tear things apart, rebuild them, and exercise some control over the direction of his life.

One morning, while Reggie works on the house, his former wife's teenage nephew arrives on his bicycle. The young man has maintained his relationship with Reggie despite the divorce. Their conversation reveals an affection that has survived the breakup and hints at the man Reggie used to be: relaxed, engaging,

and capable of enjoying life beyond his professional obligations. Reggie still has that personality, but lately it has been buried beneath frustration and routine.

After realizing he's running late for work, Reggie cleans up and heads to the office. There, he navigates the familiar politics of a firm where he has invested fourteen years and still cannot secure the partnership he believes he's earned. He remains professional, but his patience is wearing thin.

On a weekend trip to find materials for his renovation, Reggie discovers an antique pirate's chest. Drawn to its craftsmanship and history, he purchases it and brings it home. While cleaning the chest, he discovers a concealed compartment. Inside is an old lamp resembling an antique oil lamp.

The lamp is tarnished and coated with grime. Reggie cleans it, revealing an inscription written in Latin. Curious about its meaning, he reads the words aloud.

The seal breaks.

THE MAN IN THE LAMP

A burst of supernatural energy fills the room. Out emerges Sebastian Blackwood, a man dressed like a swashbuckling adventurer from the eighteenth century. He carries himself with confidence, pride, and the air of someone accustomed to navigating dangerous situations without asking permission.

Sebastian has been imprisoned inside the lamp since the 1700s, the victim of another genie whose reasons for trapping him remain buried in a past Sebastian has never been able to escape. His release leaves him disoriented by the modern world but exhilarated by the freedom he has finally regained.

Sebastian quickly explains that Reggie has freed him from his bondage and that, by the customs governing his kind, he is indebted to his liberator. He is prepared to offer Reggie extraordinary rewards.

Reggie wants no part of it.

The last thing he wants is someone who has just escaped centuries of imprisonment becoming his personal servant. He tells Sebastian that after more than two hundred years in a lamp, he deserves the chance to live freely. Reggie has no intention of replacing one form of bondage with another.

Sebastian is stunned. He has encountered plenty of people who would happily exploit his abilities, demand wealth, or ask for power beyond their reach. Reggie is the first person in a very long time to show him compassion without expecting anything in return.

The encounter changes Sebastian's first impression of humanity. He begins to see Reggie as someone worth knowing rather than merely the person who released him.

Reggie, meanwhile, recognizes that Sebastian has been dropped into a world he barely understands. After centuries of isolation, Sebastian will need time to figure out what comes next. Reggie offers him a room in the house temporarily, until he can get his bearings.

A temporary arrangement becomes an unlikely friendship.

MAGIC, ROOMMATES, AND THE RETURN OF REGGIE ADAMS

Living with Sebastian introduces Reggie to a reality that challenges everything he believes about what is possible. Sebastian can manipulate the world in ways Reggie has only encountered in fiction. Everyday inconveniences can disappear with a gesture, ordinary objects can become extraordinary, and situations that seem impossible can take unexpected turns.

At first, Reggie isn't sure what to make of any of it. He is practical by nature, and magic is the ultimate disruption of a world he understands through reason and experience. Sebastian, on the other hand, sees no reason to accept limitations when he has the power to change circumstances.

Their differences generate comedy as they adjust to sharing a house. Sebastian approaches modern conveniences with curiosity and occasionally bewildering assumptions. Reggie attempts to explain contemporary life to a man whose reference points are centuries out of date, only to discover that Sebastian's unconventional perspective can be surprisingly insightful.

Sebastian also recognizes something about Reggie that Reggie has forgotten: the man standing before him isn't naturally joyless. Beneath the professional discipline and post-divorce frustration is someone who once knew how to have fun, take chances, and enjoy the moment.

Sebastian begins encouraging Reggie to step outside his routine. Their time together becomes a series of adventures in which magic opens doors Reggie would ordinarily never consider walking through. Some experiences are exhilarating; others are simply ridiculous. What matters is that Reggie starts laughing again.

The change doesn't go unnoticed. People who know him begin to see a difference. Reggie is more relaxed, more sociable, and more willing to engage with the world around him. He hasn't abandoned his responsibilities, but he is no longer allowing them to consume every part of his life.

The transformation works both ways.

Sebastian has spent centuries being valued for his abilities rather than appreciated as an individual. He is accustomed to people wanting something from him, fearing him, or treating him as a means to an end. Reggie offers something different: a place to stay, a meal, companionship, and concern that comes without a price.

Small, everyday gestures begin to affect Sebastian more deeply than extravagant displays of magic ever could. For the first time in centuries, he is experiencing what it means to be welcomed into someone's life rather than summoned to serve someone else's desires.

Their friendship grows through shared experiences, teasing, disagreements, and the gradual discovery that each possesses something the other needs.

A LESSON IN CONSEQUENCES

One night, Reggie and Sebastian venture out to enjoy the town. Sebastian's confidence and impulsive nature eventually land him in a barroom brawl. When two men provoke him, Sebastian handles both of them. In his estimation, the matter is settled.

Then the police arrive.

Everyone involved is detained, and Sebastian discovers that winning a fight doesn't necessarily mean winning the situation. His unfamiliarity with modern law enforcement threatens to turn a minor altercation into a much bigger problem.

Reggie arrives and recognizes a couple of the officers. Drawing on his professional knowledge and personal relationships, he helps sort out what happened. The situation is resolved, and no charges are filed.

For Sebastian, the experience is revealing. He has extraordinary powers, but Reggie has something equally valuable: the ability to navigate the human world. Reggie doesn't need magic to understand the situation or help his friend.

More importantly, Sebastian sees that Reggie is genuinely in his corner. Reggie may disagree with how Sebastian handled the confrontation, but he doesn't abandon him when things become difficult.

Wanting to express his gratitude, Sebastian offers to reward Reggie with a magnificent car. Reggie declines the gift. He explains that he enjoys working with his hands and taking on projects himself. He likes understanding how things work, solving problems, and seeing the results of his own effort.

Giving him a finished product would miss the point.

Reggie eventually takes Sebastian to an auto junkyard and shows him a particular classic car he has long wanted to own and restore. The vehicle is worn, neglected, and in need of extensive work, but Reggie can see what it could become.

Sebastian understands that this is something Reggie truly wants. He acquires the car and brings it to Reggie's house.

Then he puts his own magical spin on the project.

Sebastian creates three additional versions of Reggie. Suddenly, four Reggies are working on the restoration. The sight is both remarkable and chaotic. The duplicates bring Reggie's knowledge and instincts to the job, while their differing approaches create opportunities for comedy as they tackle the car.

Eventually, the restoration is complete. The duplicates disappear, and their accumulated knowledge and experience transfer to the original Reggie.

Reggie has the car he wanted, the satisfaction of the restoration, and the experience of having done the work himself. The magic has accelerated the process without taking away the accomplishment that mattered to him.

For Sebastian, the experience provides a different kind of satisfaction. He has learned that helping a friend isn't always about giving him the most expensive or effortless solution. Sometimes it means understanding what makes the journey meaningful.

Their growing comfort with magic, however, begins to create a new tension.

Reggie is enjoying the possibilities, but he is also becoming aware that extraordinary abilities can have extraordinary consequences. Magic can change circumstances in an instant, but it cannot guarantee that every change will be harmless. Reggie begins setting limits on how and when Sebastian should use it.

The boundaries emerge from their experiences rather than from a desire to control Sebastian. Reggie doesn't want to own his friend or strip him of his freedom. He simply wants them both to understand that their choices can affect other people.

Sebastian respects Reggie, but his centuries-old understanding of freedom is not always compatible with Reggie's concerns about responsibility. That difference will soon be tested.

A LIFE BEYOND THE FIRM

As his friendship with Sebastian grows, Reggie begins reevaluating his professional life.

For fourteen years, he has tolerated office politics and difficult personalities because he believed partnership would make the sacrifices worthwhile. He has treated professional advancement as the gateway to the life he wants, postponing too much of that life until some future milestone.

Now he is beginning to question the arrangement.

Reggie still wants to succeed as an attorney. He takes pride in his work and has no desire to abandon his ambition. What changes is his understanding of the environment in which he wants to pursue it. He wants to work with people he respects, build relationships with clients who value his approach, and create a healthier professional culture.

An opportunity arises when the firm assigns Reggie a high-profile legal matter that attracts media attention. The details of the case put his name before a wider audience, showcasing his professional ability and judgment. Reggie handles the assignment with the same discipline that has sustained his career, but the experience also reinforces his growing desire to practice law on his own terms.

Among those who notice the coverage is a successful CEO who is considering a major business acquisition.

At around the same time, Reggie meets the CEO's adult daughter. Their attraction develops independently of his professional ambitions. She responds to his intelligence and understated charm, as well as the more relaxed personality that has begun to reemerge since Sebastian entered his life.

Reggie is not looking for another relationship to define him. He is still recovering from his marriage, and the possibility of romance is both appealing and unfamiliar. Their connection begins as a promising opportunity rather than an immediate commitment.

When the daughter speaks positively about Reggie to her father, the CEO becomes more receptive to the attorney whose name he has already encountered in the news. His interest is personal enough to prompt a closer look, but his business needs provide the reason to take the next step.

The CEO approaches Reggie about reviewing a potential acquisition. He wants an attorney who can examine the transaction, identify risks, and protect his interests. Reggie is offered an opportunity to prove himself on a significant assignment, not a guarantee of future success.

For Reggie, the work is a chance to demonstrate the quality of his judgment outside the familiar structure of his current firm. He approaches it seriously, recognizing that the CEO's confidence must be earned through performance.

The assignment also forces Reggie to confront the career decision he has been avoiding. If he wants to build the kind of practice he envisions, he may have to stop waiting for his current firm to give him permission to advance.

As Reggie considers his next move, the consequences of a single magical decision are about to make that choice more complicated.

THE MOMENT EVERYTHING CHANGES

One evening, Reggie and Sebastian are driving together. Their conversation becomes an argument, reflecting the tension that has been building over Sebastian's use of magic and Reggie's increasingly firm boundaries.

Reggie is distracted. He doesn't see an animal in the road until the last moment and slams on the brakes. The tires leave deep marks on the pavement as the vehicle comes to a sudden stop.

Nearby, a serious collision has already unfolded. A semi-truck has been involved in an accident with another car carrying a mother and child. The occupants of the car and the truck driver have survived the initial collision, but a new danger is approaching.

The CEO is driving a car of the same year and model as Reggie's restored classic. He suffers a medical emergency and loses consciousness at the wheel. His vehicle is now headed toward the damaged car carrying the mother and child.

Without intervention, the impact could be catastrophic, potentially killing the CEO and the occupants of the other car.

Sebastian sees the danger. He has only an instant to act.

He uses his magic to transfer himself and Reggie into the CEO's vehicle. Reggie suddenly finds himself at the wheel of a familiar model of car, and his restoration experience becomes critical. He knows how the vehicle handles and how to respond under pressure.

Reggie brakes and maneuvers to avoid the mother and child, but the situation leaves him unable to avoid the semi-truck. The CEO's car strikes the rear of the trailer. The CEO suffers a head injury, but the collision does not claim the lives that were otherwise in danger.

Everyone survives.

Sebastian has prevented a catastrophe, but Reggie has experienced something else entirely: his friend has taken control of a life-threatening situation by making an irreversible decision on his behalf.

The same magic that brought them together has now placed their friendship under its greatest strain.

THE COST OF BEING SAVED

After the accident, Reggie visits the hospital to check on the other driver. He doesn't yet know the man's business status or the extent of his influence. He simply knows that a stranger has been hurt and that he wants to make sure the man is all right.

At the hospital, Reggie meets the man's daughter. Their earlier attraction takes on a more serious dimension as they share concern for her father. Reggie offers his business card and tells her that if her father needs anything, he can contact him.

He expects nothing in return.

As Reggie begins piecing together the accident, details of the collision trouble him. The vehicle damage, braking patterns, witness accounts, and fragments of his own memory do not seem to fit the sequence he initially believed had occurred.

The realization comes in pieces. His memory of the sudden transfer returns, and he begins to understand what Sebastian did.

Reggie recognizes that Sebastian acted to save lives. The mother and child survived. The CEO survived. The outcome could have been far worse.

But gratitude does not erase the violation of trust.

Sebastian made a decision that placed Reggie in mortal danger without giving him a choice. He acted out of concern, but he also assumed the right to decide what risks Reggie should take.

Their disagreement is no longer an abstract argument about the responsible use of magic. It concerns the foundation of their friendship.

Reggie believes Sebastian should have trusted him enough to let him make his own decisions. Sebastian believes he had no time to ask permission when lives were at stake.

Both men have a point. Sebastian's intervention saved lives, and Reggie's anger is justified. The question is no longer whether Sebastian did something extraordinary. It is whether the friendship can survive the fact that he did it without Reggie's consent.

For Sebastian, the confrontation touches an old wound. He has spent centuries being controlled by another being, deprived of freedom and treated as something to be used. He never intended to become the person who takes another person's freedom away.

For Reggie, the incident brings his deepest concern into focus. He has spent years surrendering control of his own life to professional expectations and other people's decisions. He cannot allow his new friendship to become another situation in which someone else decides what is best for him.

They must find their way back to each other without pretending the conflict never happened.

A NEW KIND OF SUCCESS

The accident also brings the CEO and Reggie into closer contact. Grateful that Reggie checked on him without knowing who he was, the CEO becomes more interested in the attorney's character as well as his professional reputation. His daughter has also shared her positive impressions of Reggie.

The acquisition assignment now represents a meaningful opportunity, but Reggie understands that he must earn the work and deliver results. His judgment and professional competence will determine whether the relationship develops into a lasting business connection.

As Reggie considers his future, the decision becomes clearer. He no longer wants to spend the next several years waiting for a partnership that may never arrive. Nor does he want to build a successful career at the expense of the personal life he is finally beginning to reclaim.

He decides to establish his own law practice.

The decision is not a rejection of ambition. It is a commitment to pursue that ambition in an environment he can shape—one built around professional integrity, respect, and healthier working relationships.

Several colleagues who respect Reggie and share his dissatisfaction with the existing firm's culture express interest in joining him. Their willingness to follow reinforces what Reggie is beginning to understand: he has spent years trying to earn a place in someone else's vision when he has the experience and relationships to build a vision of his own.

The CEO's acquisition assignment offers a potential foundation for that new practice. Other clients begin to see the value in Reggie's approach to law and business. His future is no longer dependent on a single firm's decision about his worth.

Meanwhile, his connection with the CEO's daughter continues to develop. She represents the possibility of a new relationship, but Reggie is no longer approaching life as something he must postpone until he has achieved the next professional milestone. He is learning to allow personal happiness and professional ambition to coexist.

The life he is building is not perfect or guaranteed. It is, however, one he has chosen.

FRIENDSHIP BY CHOICE

Reggie returns home after the events surrounding the accident and the changes in his professional life. His relationship with Sebastian remains unresolved, and he knows that restoring their friendship will require more than forgetting what happened.

Sebastian is there.

Seeing Reggie, Sebastian assumes that his friend wants to be left alone. He offers to disappear, prepared to give Reggie the space he believes he has lost the right to occupy.

Reggie stops him.

He explains that he was angry about what Sebastian did, not about Sebastian himself. There is a difference. Reggie does not excuse his friend's decision, but he refuses to define their entire relationship by its worst moment.

He reminds Sebastian that he lives there now—unless he has found somewhere else to go.

The offer is simple, but its meaning is profound. Reggie is not keeping Sebastian out of obligation. Sebastian is free to leave, and Reggie is free to welcome him back. Their friendship can continue because they both choose it.

Reggie asks whether Sebastian wants something to eat.

Sebastian eagerly agrees.

Reggie suggests pizza. The suggestion sparks a debate over styles, toppings, and what constitutes a proper slice. Sebastian's enthusiasm grows as the conversation turns toward food and the possibility of another adventure.

At last, Sebastian declares, “Let us go get a slice!”

Reggie grins. “Now you're talking.”

Sebastian snaps his fingers, and the two disappear.

Their next adventure begins.

THE END

Wishing is a fantasy comedy about freedom, friendship, and the unexpected ways people can change one another. Through Reggie Adams and Sebastian Blackwood, the film explores the difference between giving someone what they ask for and understanding what they truly need.

Reggie discovers that he doesn't have to sacrifice his happiness while waiting for success. Sebastian discovers that freedom is more meaningful when it is shared with people who recognize his humanity.

Their friendship is not based on ownership, obligation, or the extraordinary powers of a genie. It is based on trust, compassion, and the willingness to make room for another person.

Although Reggie and Sebastian's first adventure reaches a satisfying conclusion, Sebastian's centuries-old imprisonment and the identity and motives of the genie responsible remain part of a larger mystery. Their future adventures offer opportunities to explore Sebastian's past, the history of genies, and the unexpected consequences of a friendship between a modern attorney and a man who has lived through centuries of change.

For now, Reggie has a new beginning, Sebastian has his freedom, and both have discovered that the best things in life are not always the things one can wish for.